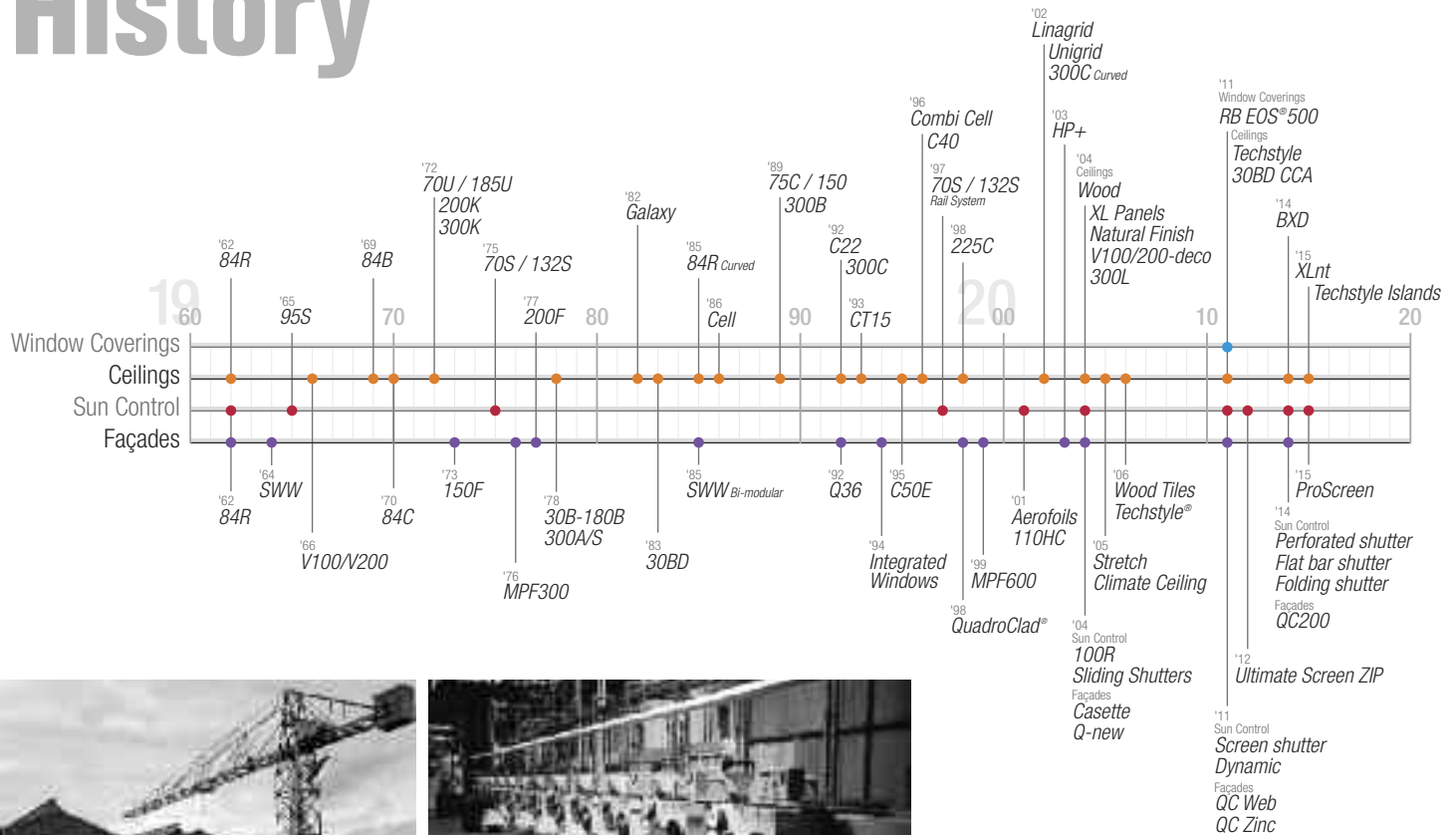


# Transport Impressions

HunterDouglas WorldWide

# History



Innovation lies at the heart of the Hunter Douglas culture through research, as well as actively encouraging new talent.

From our founding in 1919, Hunter Douglas has been a home for innovators. Established by entrepreneurs, our culture has been one of innovation and advancement that attracts the best and the brightest. With global manufacturing and distribution capabilities, our international presence is uniquely multi-cultural, yet distinctly dedicated to a shared vision to meet the ever-changing needs of our customers.

We never stop innovating at Hunter Douglas. Innovation is at the very core of our business. Our decentralized structure actively stimulates innovation throughout the company where we encourage constant experimentation with our products. Many of our most exciting developments are born from the front line of the organization. At our specialized R&D centers in the United States, The Netherlands, Germany and Asia our engineers and designers are working together developing new products. It's fun and exciting to develop and refine products that enhance and manage light but also satisfy design conscious consumers and architects. Even the smallest refinement in a product can bring around big benefits in energy savings and light management for homes and offices.

Architects are our inspiration. At Hunter Douglas we actively collaborate with customers to develop new product concepts and sustainable solutions for window coverings and architectural products. We are continually seeking, testing and developing new concepts and products that will enable us to meet ever-more-demanding standards of performance. Our growing range of sun control solutions, ceilings, façades, motorized products and building management systems help today's architects move their projects to the forefront of sustainable building.

**It's an exciting time to be an architect. New methods, new materials, and new designs that were not feasible as little as two decades ago.**

**Throughout the world, Hunter Douglas is helping bring original ideas off the drawing board and into reality. We're working alongside the architecture and design community, creating some of the world's most recognizable buildings.**

**We know how much work goes into each project. That's why we've dedicated ourselves to the idea that for architects and designers to create innovative projects, they need innovative, customizable products.**



***Asia Express Food, Kampen***

The modern logistics center of Asia Express Food, imports and exports supplies throughout Europe. The logistics center with offices and refrigerated storage of approximately 3,500 m<sup>2</sup> is equipped with the Hunter Douglas EOS Beaufort External Roller Blinds with a vertical, electrically operated screen that is highly wind resistant.



Project : Asia Express Food  
Location : Kampen, the Netherlands  
Product : External Roller Blinds Architect :  
Denc, Bussum



# *Asia Express Food*

*Kampen, the Netherlands*



# ***Wrocław*** *Wrocław, Poland* ***Airport***



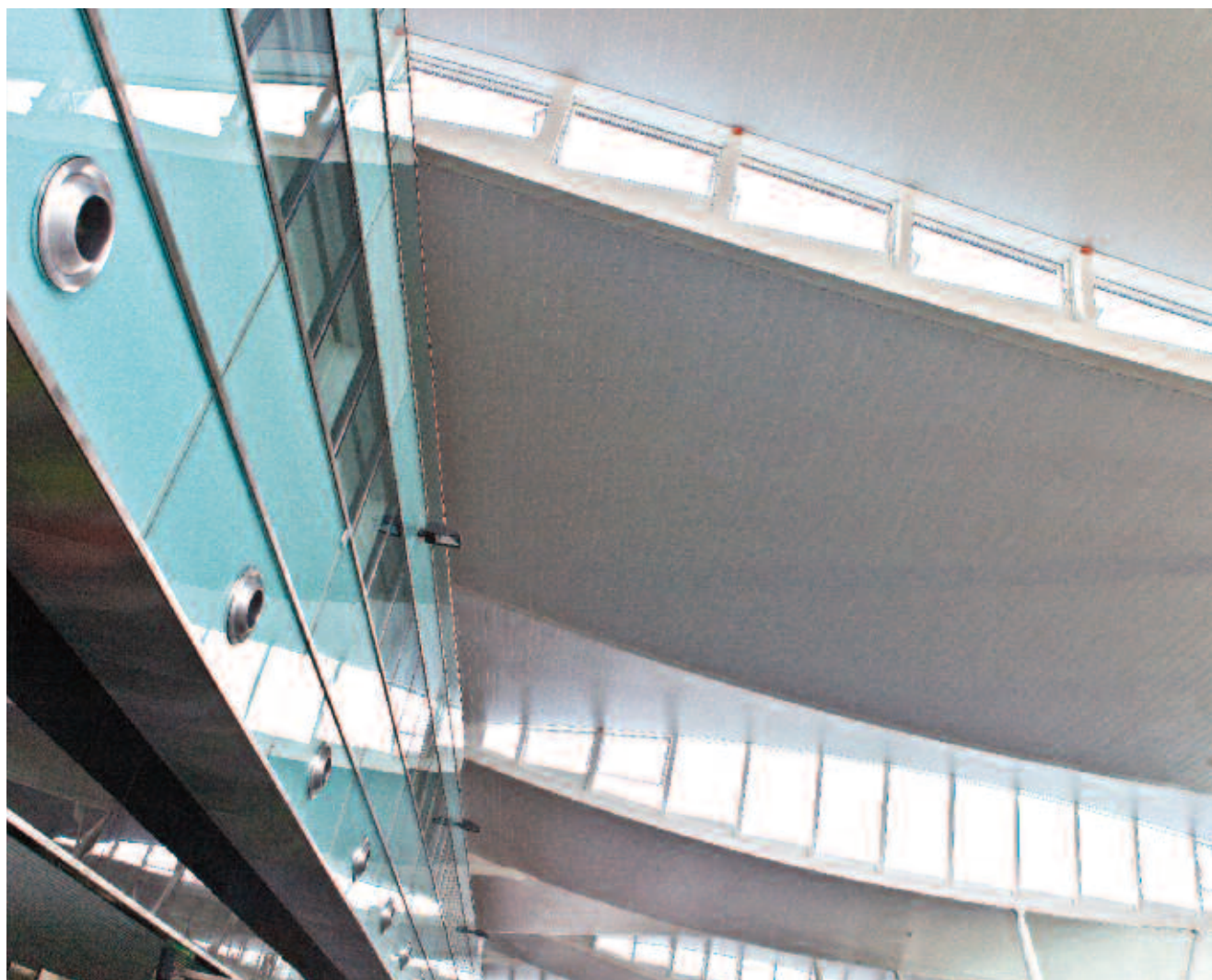
**Fabulous, dynamic design of interior ceilings for Wrocław airport was the response to high design and functional requirements for such a prestigious project.**

The ceiling solution used is Luxalon® 300C Wide panel system with perforated acoustic panels with non-woven acoustic tissue layer. The design of roof and ceiling was based on the concept to create variable geometry of broad belts of undulating shapes successively as concave-convex segments. The Conceptual idea was to create a ceiling with a dynamic structure, while providing space for natural lighting in places of height differences between the curves. Execution of this project required close collaboration with Hunter Douglas technical support team as four individual ceiling shapes had to be designed within thirteen independent undulating ceiling surfaces. For this design unique segmentation and joining of carriers had to be designed to form the suspension curved geometries as the base for straight 300C panels. Luxalon® 300C wide panel system on curved carriers provides a reliable, durable and functional ceiling solution with an ease of maintenance and high aesthetic and design values.

For this project Hunter Douglas window covering products were used as key elements contributing the visual comfort and energy efficiency of the building (*see page 20-21*).







Project : Wrocław Airport  
 Location : Wrocław, Poland  
 Product : Wide Panel 300C perforated on segmented carriers,  
 EOS® 500 Roller Blinds and Venetian blinds  
 Architect : JSK Architekci Sp z o.o.





# *Hangzhou* Hangzhou, Zhejiang, China

# *Xiaoshan Airport*



The interior design of Hangzhou Xiaoshan Airport stresses the expression of Hangzhou's historical and cultural essence, as well as the new look of this modern city.

Inspired by Hangzhou's silk culture, the ceiling of the new terminal's hall of departure features the Luxalon® 180B Linear ceiling with soft and gentle lines highlighting the refreshing, sleek, exquisite and elegant beauty of South China.

Project : Hangzhou Xiaoshan Airport  
Location : Hangzhou, Zhejiang, China  
Product : Linear 180B  
Architect : Aedas, Hong Kong





# *Service station*

*Heverlee, Belgium*

# *Texaco*



The challenge for the construction of the Texaco service station on the E40 road in Heverlee in Belgium was to align seamlessly with the neighboring Egenhove forest.

Architects office Absis architecten won the competition with a design that was bound to shine. The station now in use is made up of a primary structure consisting of a canopy roof and carried by concrete columns. A secondary steel structure supports the first floor and is surrounded by glass walls with a printed tree design. The underside of the canopy was designed with Hunter Douglas Luxalon® 300L Wide Panel exterior ceiling providing clean, sleek appearance.

Project : Servicestation Texaco  
 Location : Heverlee, België  
 Product : Wide Panel 300L Exterior  
 Architect : Abscis Architecten



# TERMINAL GDANSK LECH WAŁESA AIRPORT

*Gdansk, Poland*



**The dynamic roof maps to the interior main hall ceiling with huge reversed pyramids pointing down with sharp peaks. The design is simple in concept but challenging for technical detailing and execution. More than 16,000 m<sup>2</sup> of Hunter Douglas 300C Wide Panel ceiling was precisely arranged and installed on numerous inclined pyramids in sections of 470 / 940 m<sup>2</sup> each.**

**Due to high acoustic requirements, the specification called for perforated ceiling panels glued in non woven acoustic tissue. In addition special acoustic pads were installed inside the panels providing excellent acoustic performance of the ceiling combined with very good light reflection. In order to provide uniform smooth visual connection between interior and exterior ceilings the same 300C Wide panel ceiling was also used outside the building, but plain, without perforation with exterior quality execution. The Hunter Douglas technical support team worked with a certified installer to take on this project challenge which was successfully completed.**



### **Terminal Gdansk Lech Wałęsa Airport • Gdansk, Poland**

New Gdansk Airport Terminal building - a simple form, topped with a multi-level roof and vertical skylights reflecting 'sea waves' makes a very dynamic expression of the building.



**The terminal building consists, next to the main hall, of several areas where a variety of customized Hunter Douglas ceiling solutions were used. The 'icon' ceiling for the airport is the Hunter Douglas V100 system, a functional, practical and durable solution. This solution was used in the security check, service and commercial areas, while closed 150C system was used in sanitary and food contact premises due to the ease of cleaning and hygienic properties.**

**Another design idea was to use trendy and functional stretch metal ceiling systems in the exterior staircases and corridors. The system consists of 300 mm wide ceiling panels of different lengths - even up to 3 meters, which combined with 70% ceiling transparency and special lighting above the ceiling resulted in a very practical solution with very interesting visual effects, especially at night. For the airport Chapel has been equipped with a Hunter Douglas Ceiling in solid wood grid design, providing not only a very soft look, but also a pleasant acoustics and a natural feel good atmosphere.**

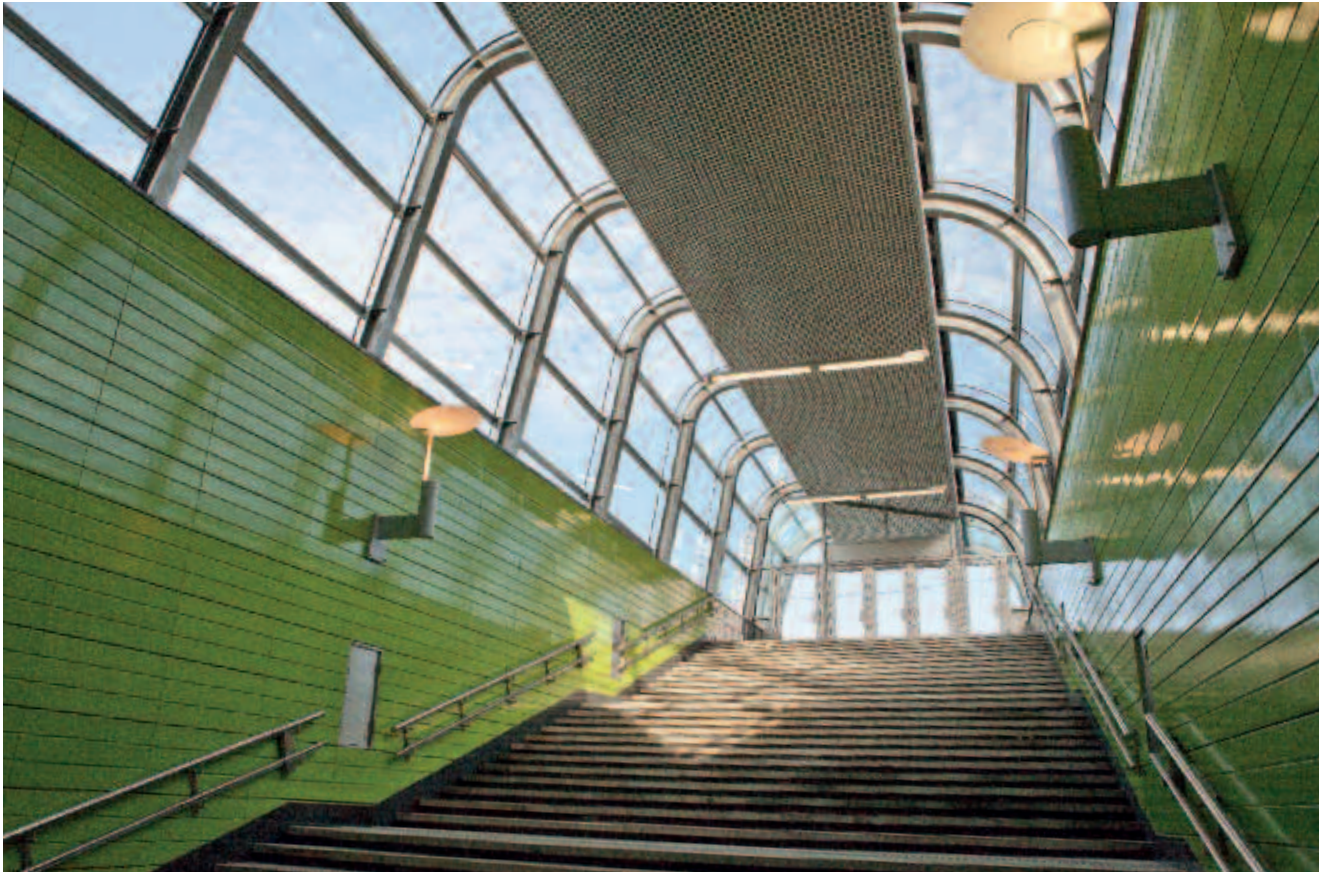


Project : Terminal Gdansk Lech Wałęsa Airport

Location : Gdansk, Poland

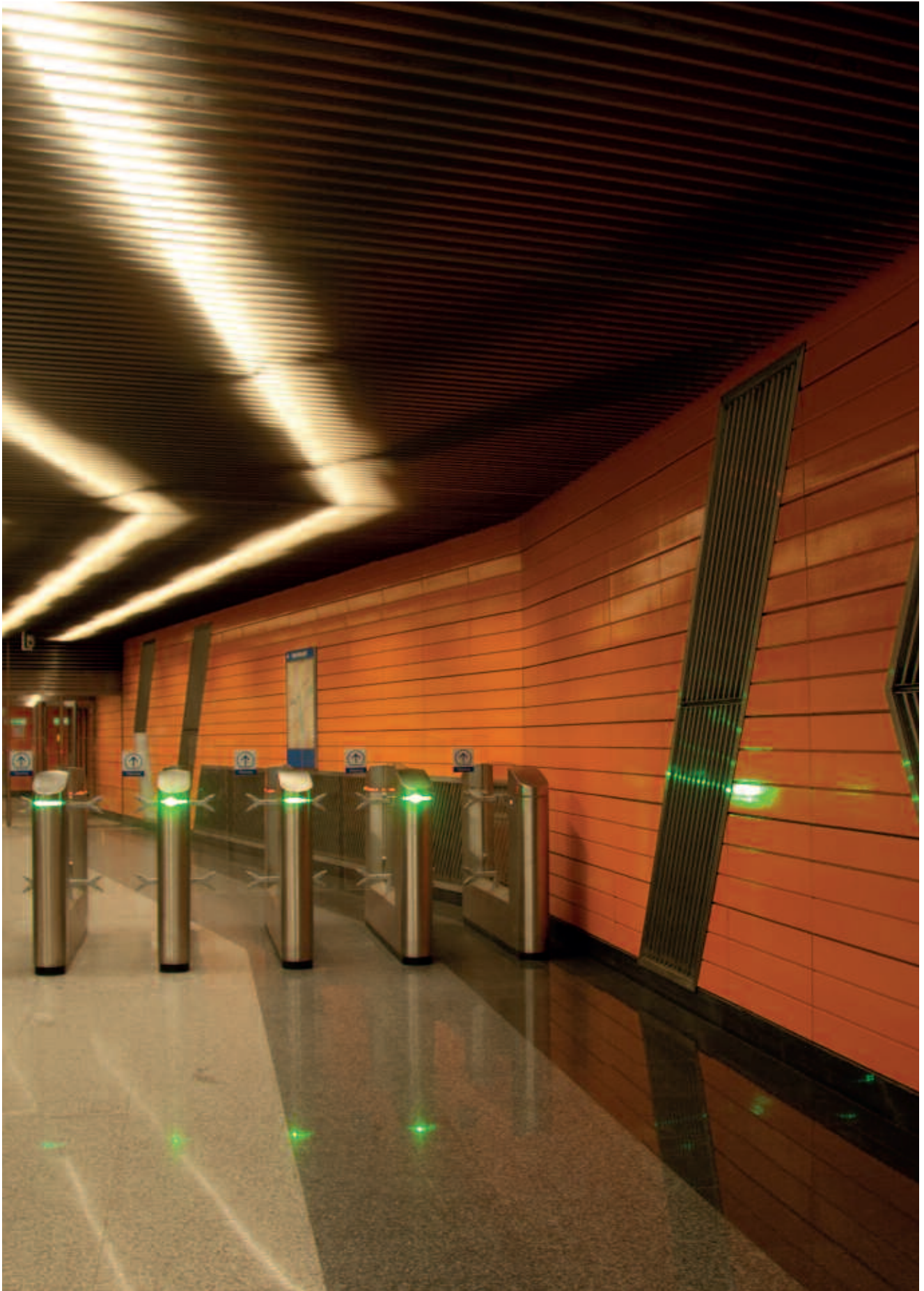
Product : Linear 150C, V100, Wide Panel 300C perforated, Stretch Metal, Solid Linear Wood and Wide Panel 300C Exterior

Architect : JSK Architekci Sp z o.o.



Project : Metro station 'Novokosino'  
 Location : Moscow, Russia  
 Product : NBK Ceramic TERRART® Mid, Solid and V100 Ceilings  
 Architect : OAO Metrogiprotrans

# ***Metro station*** *Moscow, Russia* ***'Novokosino'***





# *Transportation* *Tilburg, the Netherlands* *Center*



Partly due to its national growth, but also because of increasing export activities this distribution center was definitely in need of expansion. Therefore, it was decided to increase its existing distribution capacity with a considerable expansion of 6000 m<sup>2</sup> and on top of that, 10.000 m<sup>2</sup> of new constructions.

Both expansions are the product of architecture studio Van Oers and Weijers, who also designed the company's head office several years ago. From out this distribution center clothing collections are delivered to all branches of the company for unpacking, controlling and sorting, so that they can be transported to the shops. The loading and unloading pit - with its eight dock shelters - is obviously a very important section of the building.

The façade of the expansion is constructed equally to the existing business area by using Hunter Douglas QuadroClad® façade panels. While implementing these panels, whole panel sizes and detailing were of much importance since it was desired to obtain a tight and neat appearance. The bold red Hunter Douglas V-100 exterior open ceiling was selected, for its bold colour and compatibility with sprinkler system requirements and height. The colours chosen correspond to the modern style of the company.

Project : Transportation Center  
 Location : Tilburg, the Netherlands  
 Product : Quadroclad® panels, Linear V100 Exterior  
 Architect : Van Oers Weijers Architecten





### ***A unique custom ceiling***

The underground train station Delft is the complete redevelopment of the railway zone in Delft. The project includes among others a tunnel with underground station, parking facilities, a new municipal offices, homes and offices, a park and water features. Mission: In collaboration with Hunter Douglas Europe BV, MB Finishing Montage BV realizes an extrusion ceiling for the platform. A unique ceiling which was negotiated by a close cooperation of Hunter Douglas and Benthem Crouwel Architects



Project : Spoorzone Delft  
Location : Delft, The Netherlands  
Product : Custom extrusion ceiling  
Architect : Benthem Crouwel Architects



# *Underground* *Delft, The Netherlands* *train station Delft*



# *Shanghai Metro* Shanghai, China *Line 13*



### **Boldly selected colours create an energetic yet neat and simple space**

With a total length of 33.6 kilometers, Shanghai Metro Line 13 is a northwest-southeast underground diameter line that runs through the center and stretches over eight districts of the city. As an important artery of Shanghai's metro transportation network, Line 13 once served as an Expo Line that linked the Expo Park with the outside during 2010 Shanghai World Expo.

The design team boldly selected symbolic bright colours for all stations of the line and printed the images of Expo pavilions on the walls, so as to commemorate the special event. To meet the overall design requirements, the stations of Line 13 used Luxalon Baffle ceilings in bright red, yellow and green colors, which create an energetic yet neat and simple space.

Project : Shanghai Metro Line 13  
 Location : Shanghai, China  
 Product : Baffle Ceiling system  
 Architect : College of Fine Arts of Shanghai University



# CANARIAS AIRPORT NEW TERMINAL

*Las Palmas de Gran Canaria, Spain*



**The main reason of the decision to choose this products was the experience of the architect in the past during execution of Barajas Airport renovation where 30BD was integrated on frames producing a tile system. Then, due to confidence, the new design was a copy of Barajas renovation.**

**Because of budget reasons, the frames were removed just before execution and the product was saved by double the length of the panels including a profile between sections in the open spaces of the Terminal.**



### Canarias Airport, New Terminal • Las Palmas de Gran Canaria, Spain

The experience of the architect in Madrid, find a technical and aesthetic solution with the material once the frames were removed, the possibility to customize two interior colors + a solid partner in the area were the main points to get the order.



**Competitors were all local and exterior able to produce a similar material but the position of the architect was a key point to defend the specified material.**



Project : Canarias Airport, New Terminal  
 Location : Las Palmas de Gran Canaria, Spain  
 Product : Linear 30B customized colour + 80B/180B customized RAL 7015  
 Architect : Estudio LAMELA



# *PHX Sky Train™*

*Phoenix, AZ, USA*



### Opportunities for open innovation

HOK, architects of PHX Sky Train™, a new airport transit system, faced the challenge of creating a baffle ceiling that would deliver precision installation, robust performance, full accessibility, and a client-specific aesthetic. Collaborations with the architect, the subcontractor T-P Acoustics, and Hunter Douglas Architectural Projects (HDAP) led to a successful downstream implementation and installation of the new ceilings in what has become the city's most recent landmark

A client-specific design of extruded aluminum baffle profiles was attached that could span 24" without removing or lowering a single baffle. The large scale, 33,600 SF baffle ceiling system became a main feature of the new landmark station. The baffle application incorporated a floating design in all directions, along with changes in baffle direction to accommodate transitions in pedestrian flow and space function.







Photography Bob Perzel



Project : PHX Sky Train™  
 Location : Phoenix, AZ, USA  
 Product : Baffle Ceiling System  
 Architect : HOK

A key transition took place at the juncture of a 500" walkway from the light rail station to the airport transit station. While robust, given extruded aluminum baffles, the ceiling's precision element, reflecting the clean, precise nature of an automatic train operation, was equally important. This required manufacturing and field cutting of the baffles to maintain perfect alignment at floating perimeters (no trim elements), cuts around large columns, and most importantly, the key ½" reveal between baffles as no splice was used. The large-scale ceiling design highlighted many long runs of this reveal, one being the entire 500" length of the walkway connector.



***With integrated light system***

The New Bus Terminal of Pamplona was looking for an aluminium ceiling easy to mount, demount and replace in case of damage. The chosen 30BD was customized into a colour chosen by the architect and in a modulation on 100 mm to integrate the light carriers. The ceiling was thought as vertical application too and the light system was taken down from the ceiling leaving the 30BD as a decorative element.



Project : Pamplona Bus Station  
Location : Pamplona, Spain  
Product : Linear 30BD  
Architect : Manolo Blasco, Luís Tabuenca, Manolo Sagastume, Jesús Armendariz (ACXT)

# *Pamplona* Pamplona, Spain *Bus Station*

# BRUSSELS AIRPORT CONNECTOR

*Zaventem, Belgium*



**Connector is a modern, state-of-the art building in the heart of the airport. Literally a connecting building it is also an architectural bridge between two different zeitgeists and styles. Connector itself is a contemporary, open, low-energy building with an eye to the future.**

**The 11,000 m<sup>2</sup> ceiling systems from Hunter Douglas are an integral part of the design.**



### **Brussels Airport Connector Building • Zaventem, Belgium**

Connector is the building which links the passenger terminal to Pier A above-ground: it allows passengers to walk straight from the check-in desk to their gate in pier A. In the opposite direction, the building provides the arriving passenger with a smooth and agreeable passage to the baggage reclaim hall and the exit.



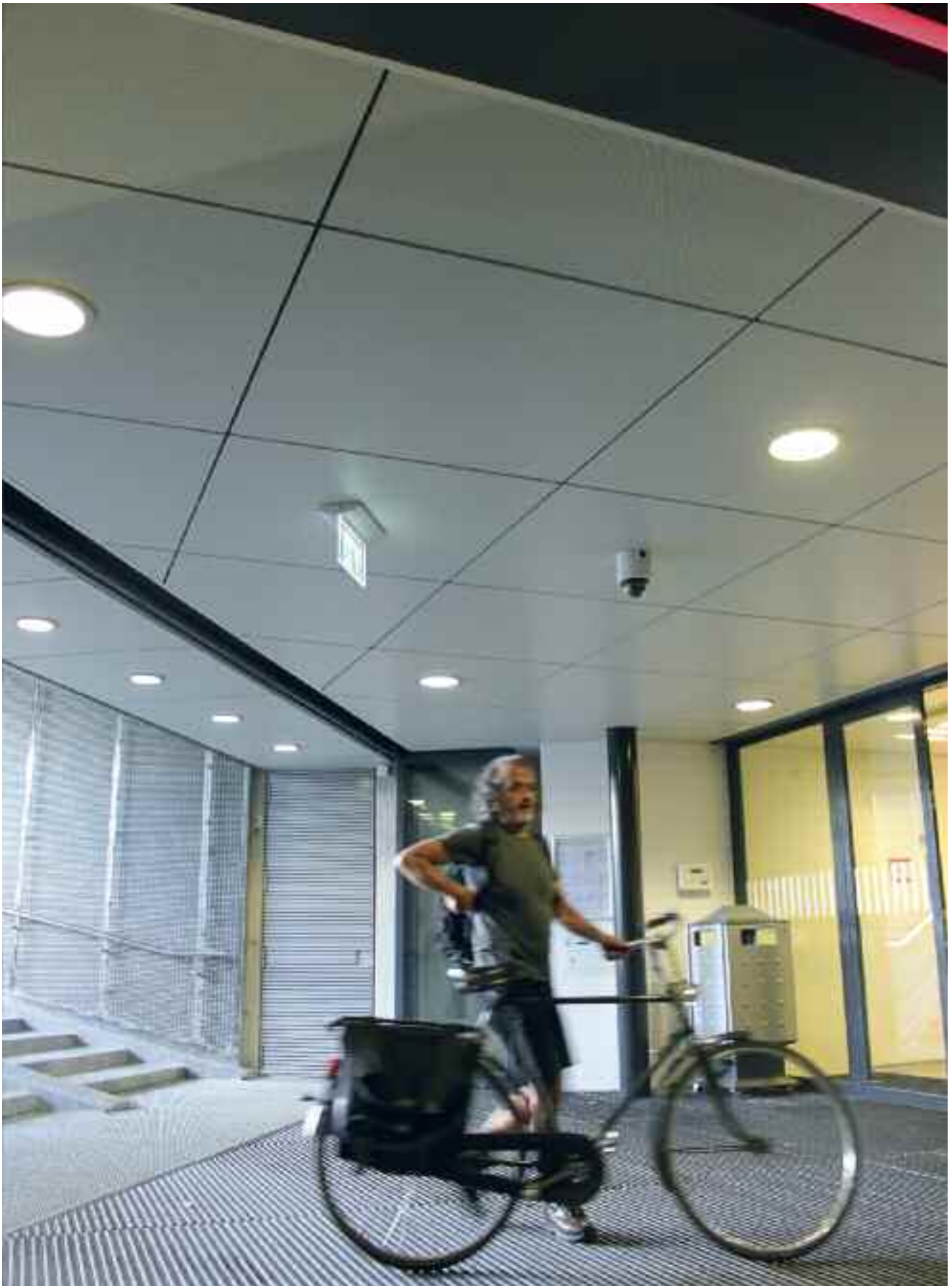
**One of Connector's immediately striking features is the saw-tooth roof. Apart from aesthetic and technical considerations, this saw-tooth structure of the roof has the advantage of letting in more natural light, thus creating a pleasant environment as well as being energy-efficient.**

**With 25 screening lanes in Connector, Brussels Airport not only has the biggest screening platform in Europe, it is also the first airport to apply remote screening on a larger scale.**

**A striking feature here is the 'wing', an architectural feat that screens off various technical elements.**



Project : Brussels Airport Connector  
 Location : Zaventem, Belgium  
 Product : Wide Panel 300C Curved and on Curved Carrier  
 Architect : Joint Venture CTHM



The bicycle parking with elevated public square forms a keystone within three large projects in Utrecht. The large and wide stairs on the south-west-side connect the lower Jaarbeurs square with the higher entrance to the city hall and the public transportation hub. This zigzag natural stone stairs holds trapezium shaped seating areas on which one can enjoy the afternoon sun between the ongoing rush of commuters. The bicycle parking is located underneath the stairs and public square and can hold up to 4.200 bicycles. It is mainly used for people who travel in and out of Utrecht on a daily basis. The three level parking is equipped with a digital counting system which accurately shows the number of free parking places on each floor and individual row. The colourful floors with big digits and the large void below the stairs help to orientate while using the parking to park or find your bicycle.



Project : Bicycle Parking Jaarbeursplein  
Location : Utrecht, The Netherlands  
Product : XLnt Panels  
Architect : Kraaijvanger Architects



# *Bicycle Parking*

*Utrecht, The Netherlands*

# *Jaarbeursplein*

# NOORD/ZUIDLIJN AMSTERDAM

*Amsterdam, The Netherlands*



**The new Amsterdam metro North/South Line will have a trajectory between the stations Amsterdam-Noord (North) and Amsterdam-Zuid (South). This requires laying tubes beneath the historic central area of Amsterdam and erecting eight stations; three above ground and five below.**



### Noord/Zuidlijn, Amsterdam • Amsterdam, The Netherlands

To get enough daylight in the underground areas, as is characteristic for all the underground stations, reflecting walls and ceilings are integrated in the design. Therefore Hunter Douglas created aluminium panels with a high reflective value of 82 percent. In order to improve the acoustics, the ceiling panels are perforated.



**The new interchange hall at Amsterdam Central station is one of the first parts of the North/South Line that is already in use. The underground area is accessible via three different entrances at the station square. When the North/South Line itself will be in use, passengers can change in this hall from/to the existing East Line, the new metro line, as well as the train station. The ceiling in the interchange hall consists of uniform, rectangular panels of 180 x 90 cm, that are placed in the running direction. These large panels contribute to overview and uniformity, so the travellers can easily orientate themselves.**



Project : Noord/Zuidlijn, Amsterdam  
 Location : Amsterdam, The Netherlands  
 Product : XL<sup>nt</sup> Panels  
 Architect : Benthem Crouwel Architects



# *Poortvrije* Amsterdam, The Netherlands *Passages Amsterdam*



## A hint of 1920s Paris

The IJ-passage of the Amsterdam Passages project is the first of two new, gate-free passageways through Amsterdam Central Station, in the future to be secured with public transport fare gates. The Amsterdam Passages are provided with a distinctive, elegant offer of shops and restaurants, laid out as a leisurely place well-separated from the noisy traveller crowd. The second passage on the east side, Amstel-passage, is expected to be completed at the end of 2016.

The Passages' design is based around creating a sumptuous and immersive experience through finely crafted details, ambient lighting and intimate ceiling heights. Glass and timber or steel shop façades run on either side of a generous concourse towards the IJ-river. The Passages' ceilings consist of large surfaces left free from the façades, interspersed with remaining parts of the train station's canopy rafters. In this way also in the passages the railway ambiance keeps exerting its influence. The ceiling surfaces comprise specifically finished, raised narrow strips that withdraw the various devices for lighting, loudspeakers and sprinklers from sight. This leaves the other panels free from technical parts. Chrome details, marble cladding and dark materials evoke a romantic street at night, while the striking compressed-glass lighting ornaments around the columns add a hint of 1920s Paris.

Project : Poortvrije Passages Amsterdam

Location : Amsterdam, The Netherlands

Product : Hook On panels

Architect : Benthem Crouwel Architects /  
Powerhouse Company / Merk X





***Air-France*** *Paris, France*  
***Noe-Espace***



The collaboration between French Brand Image Consultancy and interior designer Noé Duchfaur Lawrence has resulted in a superb designed Air France business lounge at the airport Paris-Charles de Gaulle.

The entire business lounge is decorated with Luxalon® 30BD Linear ceilings, from which long thin lights hang right above tables and chairs. The chairs and sofas, for working and relaxing are organized ranked between the paths. Distinct lines and round shapes go hand in hand. Away from the bustle of the airport, this lounge offers a space to work, enjoy a meal, or simply rest before departure.







Project : Charles de Gaulle airport / Air-France-Noe-Espace-Detente  
 Location : Paris, France  
 Product : Linear 30BD  
 Architect : Noé Duchaufour-Lawrance





# *León Airport*

*León, Spain*

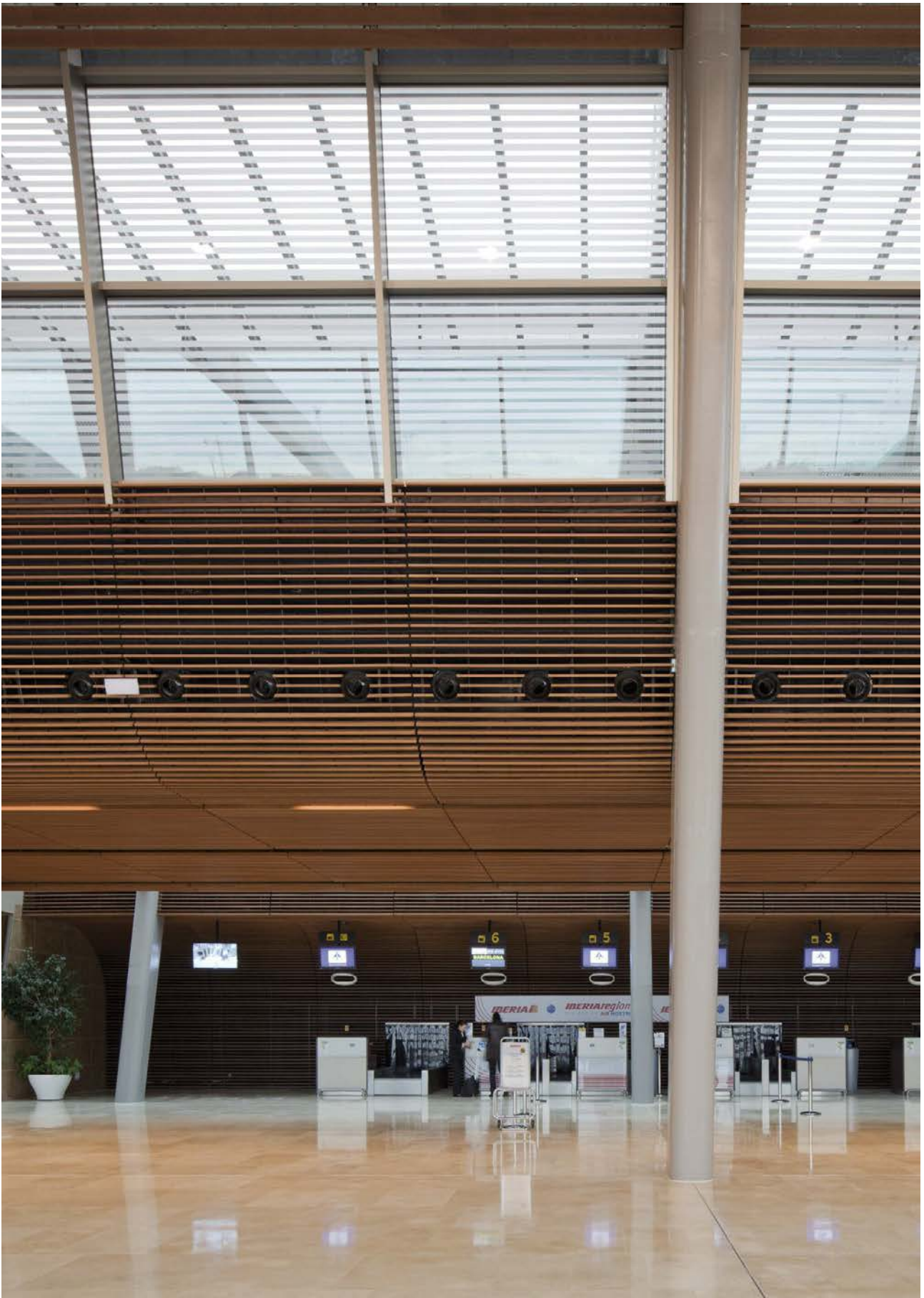


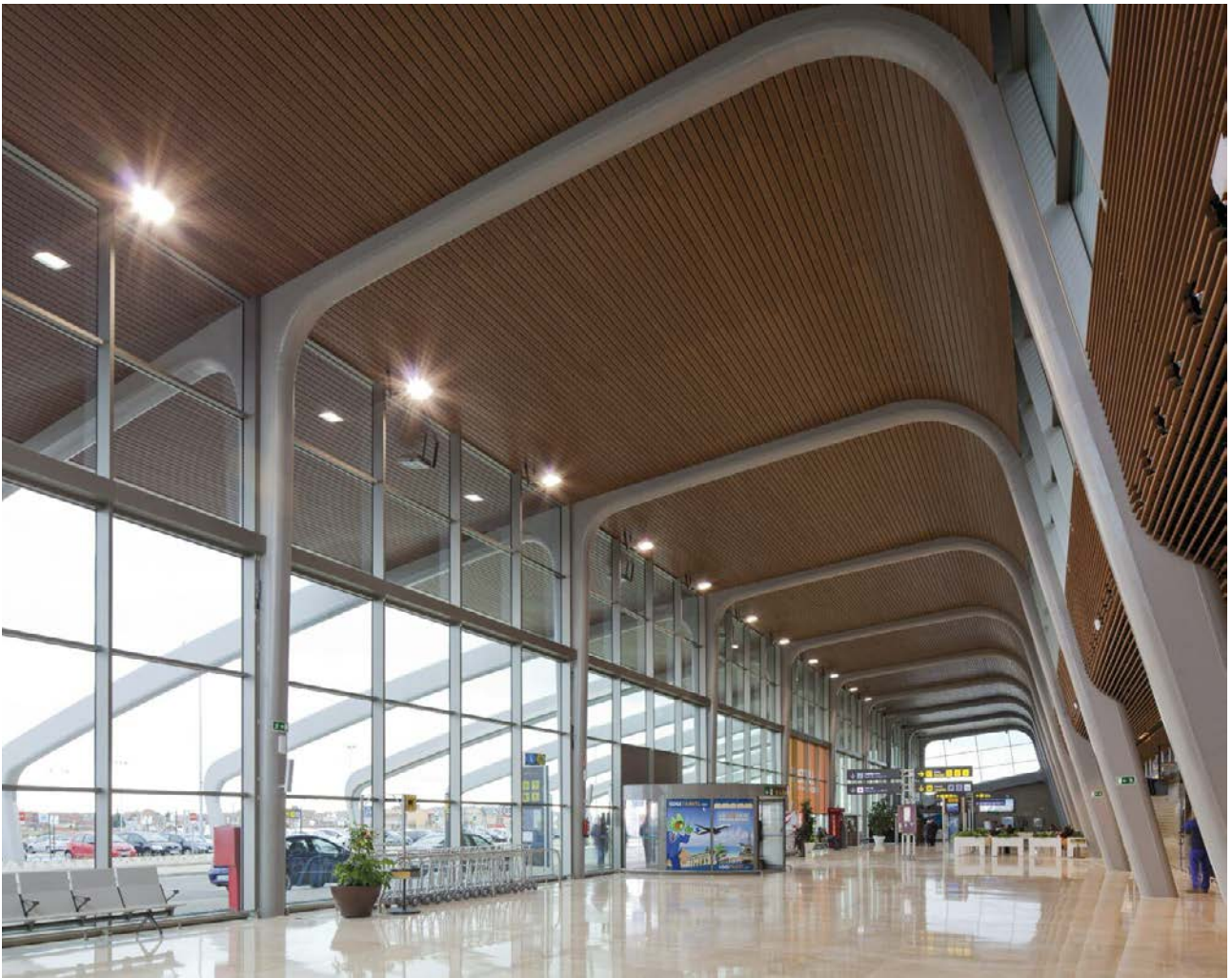
The new airport terminal in León, in the Northwest of Spain, is designed to magnify the economic and social 'magnetism' of León and to give the province means to face the 'challenges' of the future. The new terminal for domestic travel has a total ground floor of 4900 m<sup>2</sup>, where all airport facilities are located.

The idea behind the envelope of the building is to enhance the natural feeling of fluidity, both in the process of rapprochement from the land site, and from the experience approaching from the air. A high volume setting with a glass curtain wall and a large longitudinal skylight is designed to give expression to this idea.

Inside the building an open-linear solid wood ceiling of Hunter Douglas has been applied. The wooden ceiling gives character to the set from the inside and creates a unique and natural atmosphere, where the slatted beds and different curvatures also significantly improve the acoustics of the terminal. The wood used is in full respect with the environment and comes from certified forests.







Project : León Airport  
 Location : León, Spain  
 Product : Combined Solid Wood System:  
           - Linear 15 x 116 mm - joint 19 mm  
           - Grill 5-60-20-60  
 Architect : Francisco Benítez



# *Vnukovo Airport*

*Moscow, Russia*



Project : Vnukovo Airport  
 Location : Moscow, Russia  
 Product : Ceilings: V100/V200, Multipanel 30BD, 80B, 130B, 180B. Sun Control: Sun Louvre 70S.  
 Façades: 150F, MPF, QuadroClad® systems  
 Architect : MetroGiproTrans



# Beijing International *Beijing, China* Airport T3



Project : Beijing International Airport T3  
 Location : Beijing, China  
 Product : Linear Panel Ceiling, Open Ceilings and QuadroClad® Panels  
 Architect : Norman Foster



# *Manchester Airport T1*

*Manchester, United Kingdom*



Inside Manchester Airport Terminal 1, the Alpha Group has opened a new walkthrough Tax and Duty Free store. The 2,635 m<sup>2</sup> store represents a radical overhaul of the main travel retail offer at the terminal, which is currently undergoing a major modernisation.

The retail outlet promises to redefine the airport shopping experience by offering a stylish and contemporary environment that is ambitious and yet inclusive for consumers. The store's design is central to this concept and features an amazing series of vertical ceiling panels that are suspended at different heights to create a concertina like effect to the internal roof void.

This baffle concept was the brainchild of designers HMKM London and was produced by developing Hunter Douglas' QuadroClad® aluminium honeycomb core façade system, into a vertically suspended ceiling solution. The baffles vary in size between 130 mm and 1500 mm deep, and the scheme includes curved sections in plan and dramatic S-shaped transition pieces to flow between high and low levels.







Project : Manchester Airport T1, Biza Retail (Tax&DutyFree)  
 Location : Manchester, United Kingdom  
 Product : Quadroclad® Baffles (straight, curved, special shapes)  
 Architect : Christopher Hampshire





# *Pudong* Shanghai, China *International Airport Terminal 2*



Project : Pudong International Airport T2  
Location : Shanghai, China  
Product : Wood Linear 180B  
Architect : East China Architectural Design &  
Research Institute



# *Sagrera* Barcelona, Spain *subway station*



Project : Sagrera subway station  
 Location : Barcelona, Spain  
 Product : Linear 70S and Wide Panel 300C  
 Architect : Manel Sánchez + Dolors Piulach (Sánchez Piulach studio)





# *Indianapolis Airport*

*Indianapolis, North America, USA*



Project : Indianapolis Airport  
 Location : Indianapolis, North America, USA  
 Product : Wide Panel 300C  
 Architect : AeroDesign Group and HOK



# *Kozja Sloboda*

*Kazan City, Russia* metro station



Project : Kozja Sloboda metro station  
 Location : Kazan City, Russia  
 Product : Suspended Ceiling Cell 50,  
 Wide Panel 300C,  
 Façade System QuadroClad® 25-10  
 Architect : Azat Muratovich Mustafin,  
 OAO-Institute (Kazgrazhdanproject)

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Hunter Douglas products and solutions are designed to improve indoor environmental quality and conserve energy, supporting built environments that are comfortable, healthy, productive, and sustainable.





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